

Piano/Score

Bruce Babcock B.M.I.

# **"irrational exuberance"**

for Alto Saxophone, Cello and Piano

Commissioned by Douglas Masek

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# "irrational exuberance"

for Alto Saxophone, Cello & Piano

Composed by  
Bruce Babcock

Allegro

$\text{♩} = 120$

A. Sax

Vc.

Pno.

*mf* 3

*mf* 3

*mp*

A. Sax

Vc.

Pno.

*mf* 3

*mp*

A. Sax

Vc.

Pno.

*mf* 3

*mf* 6

*f* 3

11

A. Sax

Vc.

Pno.

14

A. Sax

Vc.

Pno.

17

A. Sax

Vc.

Pno.

21

A. Sax

Vc.

Pno.

*mf*

*mf*

*mf*

25

A. Sax

Vc.

Pno.

*mp*

2

4

29

A. Sax

Vc.

Pno.

*f*

*f*

*f*

# Faster

34  $\text{♩} = 160$

$\text{♩} = \text{♩} (2-2-3)$

A. Sax

Vc.

Pno.

pizz.

*mp*

*mf*

A. Sax

Vc.

Pno.

38

A. Sax

Vc.

Pno.

42

arco

*mf*

46

A. Sax

Vc.

Pno.

Musical score for measures 46-49. The A. Sax part is in treble clef and mostly contains rests. The Vc. part is in bass clef and features notes with slurs and accents. The Pno. part is in grand staff (bass clef) and features a consistent eighth-note accompaniment pattern with large '4' and '8' markings indicating measure boundaries.

50

A. Sax

Vc.

Pno.

Musical score for measures 50-53. The A. Sax part is in treble clef and mostly contains rests. The Vc. part is in bass clef and features notes with slurs and accents. The Pno. part is in grand staff (bass clef) and features a consistent eighth-note accompaniment pattern with large '4' and '8' markings indicating measure boundaries.

54

A. Sax

Vc.

Pno.

Musical score for measures 54-57. The A. Sax part is in treble clef and features notes with slurs and accents, with a *mf* dynamic marking. The Vc. part is in bass clef and mostly contains rests. The Pno. part is in grand staff (bass clef) and features a consistent eighth-note accompaniment pattern with large '4' and '8' markings indicating measure boundaries.

58

A. Sax

Vc. *pizz.* *mp*

Pno.

62

A. Sax

Vc. *arco* *mf*

Pno.

66

A. Sax

Vc.

Pno.

Tempo I

$\text{♩} = 120$

70

A. Sax

Vc.

Pno.

MOLTO RALL.

74

A. Sax

Vc.

Pno.

Slower

$\text{♩} = 70$

78

A. Sax

Vc.

Pno.



82

A. Sax *mp*

Vc. *pp*

Pno. *p*

86

A. Sax *mf*

Vc. *mf*

Pno.

5

4

4

90

Poco piu mosso

A. Sax

Vc.

Pno.

4

sim.

94

A. Sax *mf*

Vc.

Pno. *sim.*

97

A. Sax *pp*

Vc. *mf*

Pno. *mf*

101

A. Sax *mf*

Vc. *f*

Pno.

105

A. Sax

Vc.

Pno.

*mf*

109

Tempo I

A. Sax

Vc.

Pno.

*mf*

*mf*

*mf*

113

A. Sax

Vc.

Pno.

*mf*

*mf*

117

A. Sax

Vc.

Pno.

*mf*

*f*

121

A. Sax

Vc.

Pno.

*mf*

125

A. Sax

Vc.

Pno.

*mf*

*mf*

129

A. Sax

Vc.

Pno.

133

A. Sax

Vc.

Pno.

137

A. Sax

Vc.

Pno.

141

A. Sax

Vc.

Pno.

*mp*

*p*

144

A. Sax

Vc.

Pno.

*mp*

*p*

147

A. Sax

Vc.

Pno.

*p*

*mp*

*mf*

poco a poco cresc.

150

A. Sax

Vc.

Pno.

153

A. Sax

Vc.

Pno.

*mf*

*mf*

*mf*

156

A. Sax

Vc.

Pno.

Rall . . . . .

*p*

*p*

# Faster

♩ = 160

♩ = ♩ (2-2-3)

159

A. Sax

Vc.

Pno.

*mp* *mf* *mp*

163

A. Sax

Vc.

Pno.

*mf*

167

A. Sax

Vc.

Pno.

*p*



171

A. Sax

Vc.

Pno.

*mf*

pizz.

*mp*

175

A. Sax

Vc.

Pno.

179

A. Sax

Vc.

Pno.

arco

*mf*

183

A. Sax

Vc.

Pno.

Measures 183-186 of the score. The A. Sax part has a dynamic marking of *mp*. The Vc. part has a dynamic marking of *mf*. The Pno. part features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Large numbers 4 and 8 are overlaid on the staves.

187

A. Sax

Vc.

Pno.

Measures 187-190 of the score. The A. Sax part has a dynamic marking of *mf*. The Vc. part has a dynamic marking of *mf*. The Pno. part features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Large numbers 4 and 8 are overlaid on the staves.

191

A. Sax

Vc.

Pno.

Measures 191-194 of the score. The A. Sax part has a dynamic marking of *mf*. The Vc. part has a dynamic marking of *mf* and a *pizz.* marking. The Pno. part features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Large numbers 4 and 8 are overlaid on the staves.

Tempo I ♩ = 120

195

A. Sax

Vc.

Pno.

199

A. Sax

Vc.

Pno.

Tempo I ♩ = 120

203 MOLTO RALL.

A. Sax

Vc.

Pno.

208

A. Sax

Vc.

Pno.

*p*

*mf*

*mf*

*f*

*mf*

211

A. Sax

Vc.

Pno.

*mf*

*mf*

214

A. Sax

Vc.

Pno.

*mf*

*mf*

217

A. Sax

Vc.

Pno.

220

A. Sax

Vc.

Pno.

223

A. Sax

Vc.

Pno.

*mp*

227

Slower ♩ = 90

Tempo I

Slower ♩ = 60

A. Sax

Vc.

Pno.

*mp*

*mf*

*mf*

Detailed description: This block contains the musical score for measures 227 to 230. Measure 227 is marked 'Slower' with a tempo of 90. The saxophone part has a whole rest. The violin and piano parts play a triplet of eighth notes. Measure 228 is marked 'Tempo I'. The saxophone part has a triplet of eighth notes. The violin and piano parts continue with the triplet. Measure 229 is marked 'Slower' with a tempo of 60. The saxophone part has a whole rest. The violin and piano parts play a triplet of eighth notes. Measure 230 is marked 'Slower' with a tempo of 60. The saxophone part has a quarter note. The violin and piano parts have a quarter note. Dynamics include *mp* and *mf*. There are also hairpins and slurs.

230

A. Sax

Vc.

Pno.

*p*

*p*

Detailed description: This block contains the musical score for measures 230 to 231. Measure 230 is marked 'p'. The saxophone part has a quarter note. The violin and piano parts have a quarter note. Measure 231 is marked 'p'. The saxophone part has a whole rest. The violin and piano parts have a whole rest. There are also hairpins and slurs.

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