

Give Me Your Stars

(4:45)

Commissioned by Hila Plitmann
for Margaret

Soprano $\text{♩} = 66$ *rit. . . .*

Violins 1-2 *Warmly* *mf* 3 3 3 3 *> mp*

Viola *mf* 3 3 3 3 *> mp*

Cello *mf* 3 3 3 3 *> mp*

S *Espressivo* *mp* *a tempo* *cresc.* *mf*

Peace _____ Peace _____ Peace _____ Peace flows in - to

Vlins 1-2 *p* *mp*

Vla. *p* 3 3 *mp*

Vc. *p* *mp*

2 - Give Me Your Stars

9

S

me As the tide to the pool by the shore; _____ It is _____

Vlns 1-2

Vla.

Vc.

14

S

mine _____ for ev-er more, _____ for ev er more, _____ It

Vlns 1-2

Vla.

Vc.

cresc.

mf

mp

18 *rit.* *a tempo*

S
ebbs not back like the sea.

Vlns 1-2
p *mf*

Vla.
p *mf*

Vc.
p *mf*

23 *rit.* *mp* *a tempo*

S
I am I am I am the

Vlns 1-2
p

Vla.
p

Vc.
p

4 - Give Me Your Stars

27 *cresc.* *mf*

S pool of blue that wor-ships the vi - vid sky;

Vlns 1-2 *cresc.* *mp* *cresc.*

Vla. *cresc.* *mp* *cresc.*

Vc. *cresc.* *mp* *cresc.*

32 *rit. . . .* *rubato*

S My hopes were hea-ven-high, They are all they are all

Vlns 1-2 *nat.* *mp* *p*

Vla. *nat.* *mp* *p*

Vc. *nat.* *mp* *p*

37

S

ful-filled in you.

mp

a tempo

Vlns 1-2

mf

p cresc.

Vla.

mf

p cresc.

Vc.

mf

p³ cresc.

42

S

I am I

rit. mp a tempo

Vlns 1-2

mp

p

Vla.

mp

p

Vc.

mp

p

6 - Give Me Your Stars

46

S

am I am the pool of gold the

Vlns 1-2

Vla.

Vc.

50

S

cresc.

pool of gold when sun - set burns and

Vlns 1-2

cresc. *mp* *cresc.*

Vla.

cresc. *mp* *cresc.*

Vc.

cresc. *mp* *cresc.*

54 *mf*

S
dies; you are my deep-en - ing skies, you are my deep-en - ing

Vlns 1-2
mf

Vla.
mf

Vc.
mf

58 *rit. . . .* *rubato*

S
skies, Give me your stars Give me your

Vlns 1-2
f

Vla.
f

Vc.
f

8 - Give Me Your Stars

62

S
stars _____ Give me your stars _____

Vlns 1-2
mf *mf* *nat.* *p*

Vla.
mf *mf* *nat.* *p*

Vc.
mf *mf* *nat.* *p*

66

S
to hold.

Vlns 1-2
mp *a tempo* *p*

Vla.
mp *mp* *p*

Vc.
mp *mp* *p*

Detailed description: This is a page of a musical score for the piece 'Give Me Your Stars'. It features a vocal line (Soprano) and instrumental parts for Violins 1-2, Viola, and Violoncello. The score is divided into two systems. The first system (measures 62-65) is in 4/4 time and contains the vocal line with lyrics 'stars' and 'Give me your stars', and instrumental parts for Vlns 1-2, Vla., and Vc. The instrumental parts are marked *mf* and feature a rhythmic pattern of eighth notes. The vocal line has a long note for 'stars' and a melodic line for 'Give me your stars'. The second system (measures 66-70) starts with a time signature change to 2/4 and contains the vocal line with lyrics 'to hold.' and instrumental parts for Vlns 1-2, Vla., and Vc. The instrumental parts feature triplets and are marked *mp* and *p*. The vocal line has a long note for 'to hold.' and a melodic line. The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (*nat.*), and phrasing slurs.