

Event Horizon

Bruce Babcock (BMI)

Instrumentation

FLUTE 1
FLUTE 2
FLUTE 3 (+Piccolo)

OBOE 1
OBOE 2 (+English Horn)

CLARINET 1
CLARINET 2
CLARINET 3 (+Bass Clarinet)

BASSOON 1
BASSOON 2

HORN 1
HORN 2
HORN 3
HORN 4

TRUMPET 1
TRUMPET 2
TRUMPET 3

TROMBONE 1
TROMBONE 2
TROMBONE 3
TUBA

PERCUSSION

Player 1: Waterphone, Bells, Temple Blocks

Player 2: Vibraphone, Tam Tam, Gran Cassa,
Xylo, Ratchet

Player 3: Wind Chimes, Crotales, Tam Tam,
Gran Cassa, Concert Toms (5)

Player 4: Tam Tam, Chimes, Wind Chimes,
Triangle, Timpani, Snare Drum, Vibes

HARP

VIOLIN I
VIOLIN II
VIOLA
CELLO
CONTRABASS

Duration 5:00

Event Horizon

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♩ = 80

Flute 1 2

Oboe 1 2

English Horn 2

Clarinet 1 2

Bass Clarinet 3

Bassoon 1 2

F Horn 1 2

B♭ Trumpet 1 2 3

Trombone 1 2 3

Tuba

Waterphone, Bells, Temple Blocks

Vibes, Tam Tam, Gran Cassa, Xylo, Ratchet

Wind Chimes, Crotales, Tam Tam, Gran Cassa, Concert Toms (5)

Tam Tam, Chimes, Wind Chimes, Triangle, Timpani, Snare Drum, Vibes

Harp

Waterphone bowed

mp Vibes arco

mp Wind Chimes

p

Tam Tam with superball *p* *lv.*

♩ = 80

Violin 1 2

Viola

Cello

Contrabass

tutti art. harmonics (sounding 15ma)

gliss.

p

1

2

3

4

1 2
Fl.

3
Ob.

1
E. Hn. 2

1 2
Cl.

B. Cl. 3

1
Bsn.

2

1 2
Hn.

3 4
Tpt.

1 2
Tbn.

3
Tuba

Waterphone

Vibes

Perc.

Harp

Vln.

Vla.

Vc.

Cb.

sord.
\flat
p
sord.
 \flat
p

5 6 7 8

1 2
Fl.

3
Ob.

1
E. Hn. 2

1 2
Cl.

B. Cl. 3

1
Bsn.

2

1 2
Hn.

3 4

1 2
Tpt.

3

1 2
Tbn.

3

Tuba

Bells

Vibes

Perc.

Harp

Vln.

Vla.

Vc.

Cb.

9 10 11 12

3 4

3 4

Faster ♩ = 90

1 2
Fl.

3
Ob.

1 2
E. Hn. 2

1 2
Cl.

B. Cl. 3

1 2
Bsn.

1 2
Hn.

3 4
Tpt.

1 2
Tbn.

3
Tuba

Bells

Vibes

Perc.

Crotales

Chimes

Harp

3 4

sub. f

sub. f

sub. f

f

Hard mallet, slow motor

f

f

mf

ff

Tam Tam with superball

p

lv.

Faster ♩ = 90

Vln.

Vla.

Vc.

Cb.

3 4

div. a3 n.v.

p

n.v.

p

div.

1
2
Fl.

3
Ob.

1
2
E. Hn. 2

1
2
Cl.

B. Cl. 3

1
2
Bsn.

1
2
Hn.

3
4
Tpt.

1
2
Tbn.

3
Tuba

Bells

Vibes

Perc.

Crotales

Chimes

Harp

Vln.

Vla.

Vc.

Cb.

to Oboe

to Clarinet

f

f

f

f

f

open n.v.

mp

open n.v.

mp

bend

stopped

bend

stopped

flutter

p

flutter

f

p

flutter

f

p

f

f

f

f

f

mf

ff

wide vib.

wide vib.

Musical score for Event Horizon, page 10, measures 33-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Bells, Vibes, Percussion (Perc.), Crotales, Triangle (Tri.), Harp, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 33-36 are shown. The score includes various instruments and their parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

Measure 33: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Vibes, and Harp have notes. Flute, Oboe, Clarinet, and Bassoon have long notes with slurs. Horn, Trumpet, Trombone, and Tuba have rests. Vibes and Harp have notes. Bells, Percussion, and Triangle have rests.

Measure 34: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Vibes, and Harp have notes. Flute, Oboe, Clarinet, and Bassoon have long notes with slurs. Horn, Trumpet, Trombone, and Tuba have rests. Vibes and Harp have notes. Bells, Percussion, and Triangle have rests.

Measure 35: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Vibes, and Harp have notes. Flute, Oboe, Clarinet, and Bassoon have long notes with slurs. Horn, Trumpet, Trombone, and Tuba have rests. Vibes and Harp have notes. Bells, Percussion, and Triangle have rests.

Measure 36: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Vibes, and Harp have notes. Flute, Oboe, Clarinet, and Bassoon have long notes with slurs. Horn, Trumpet, Trombone, and Tuba have rests. Vibes and Harp have notes. Bells, Percussion, and Triangle have rests.

33

34

35

36

1 2
Fl.

3
Ob.

1 2
Cl.

3
Bsn.

1 2
Hn.

3 4
Tpt.

1 2
Tbn.

3
Tuba

Bells

Vibes

Perc.

Crotales

Tri.

Harp

Vln.

Vla.

Vc.

Cb.

37 38 39 40

The musical score for "Event Horizon" on page 12 covers measures 41 through 44. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Bells, Vibes, Percussion, Crotales, Triangles), harp, and strings (Violin, Viola, Violoncello, Contrabass). The score features various dynamics such as *mp*, *f*, *ff*, *p*, *stopped*, and *molto*. It includes complex rhythmic patterns with triplets and sixteenth notes, as well as specific performance instructions like "mallets" for the Vibes and "Chimes" for the Triangles. The woodwinds and strings play sustained notes with long slurs, while the percussion and harp provide rhythmic accompaniment.

41

42

43

44

1 2
Fl.

3
Ob.

1 2
Cl.

B. Cl. 3

1 2
Bsn.

1 2
Hn.

3 4
Tpt.

1 2
Tbn.

3
Tuba

Perc.

G.C.

Timpani

Harp

Vln.

Vla.

Vc.

Cb.

ff

n.v. >

tutti >
n.v. >
ff

Sul A >

63

64

65

66

(4")

(10")

(8")

Fl. 1 2

3

Ob. 1 2

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Hn. 1 2

3 4

Tpt. 1 2

3

Tbn. 1 2

3

Tuba

Tam Tam

Perc.

G.C.

Timpani

Harp

to Clarinet

ad lib.

ff

scrape (metal)

ff

ff

ff

ff

(4")

(10")

(8")

Vln. *to vibr. molto*

Vla. *to vibr. molto*

Vc. *to vibr. molto*

Cb. *tutti n.v.*

ff

pizz. slow, sparse (ad lib.)

sim.

p

slow, sparse (ad lib.) spiccato

div. p slow, sparse (ad lib.) spiccato

p

A Tempo

Fl. 1 2 *pp*

Fl. 3 *pp*

Ob. 1 2 *pp*

Cl. 1 2 *pp*

Clar. 3 *pp*

Bsn. 1 2 *pp*

Hn. 1 2 *pp* *sord. a2* *ff* *Open*

Hn. 3 4 *pp* *sord. a2* *ff* *Open*

Tpt. 1 2 *pp* *St. Mute* *ff* *Open*

Tpt. 3 *pp* *St. Mute* *ff* *Open*

Tbn. 1 2

Tbn. 3

Tuba

Temple Blks. *p* *mp* *mf* *f*

Perc. Toms (5) *p* *mp* *mf* *f*

Timpani *p* *mp* *mf* *f*

Harp *mf* *sim.* *f* *sim.*

A Tempo

Vln. I *I arco div. a2* *f*

Vln. II *II arco div. a2* *f*

Vla. *ord.* *mp* *ord.* *mp*

Vc. *unis.* *p*

Cb.

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. *fp* *ff*

Bsn. *f*

Hn. *f*

Tpt. *mf*

Tbn. *ff*

Tuba *f*

Temple Blls. *ad lib.* *f*

G.C. *f*

Perc. *ad lib.* *f*

Toms *f*

Timpani *f*

Harp

Vln. I *f* *pizz., as fast as possible*

Vln. II *f* *pizz., as fast as possible*

Vla. *f* *pizz., as fast as possible*

Vc. *div. a3* *f* *pizz.* *f*

Cb. *f*

Long (10") Slower ♩ = 80 (3") (5") (10")

Fl. 1 2 3 4

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Temple Bkls.

Xylo

Perc.

Toms

Snare

Vibes

Harp

Long (10") Slower ♩ = 80 (3") (5") (10")

div. a4 1/4 tone cluster

div. a4 1/4 tone cluster

div. a4 1/4 tone cluster

div. a4 1/4 tone cluster

div. a4 1/4 tone cluster

div. a3 1/4 tone cluster

div. a3 1/4 tone cluster

Vln. I

Vln. II

Vla.

Vc.

Cb.