

All Unto Me

(SSAATTBB - 3:40)

TEXT from John 12:32

MUSIC by Bruce Babcock

*Dedicated to Archbishop Desmond Tutu
and inspired by a sermon preached by him
at All Saints Church, Pasadena, California*

And I, if I be lifted up from the earth,
will draw all men (and women) unto me.

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"Jesus did not say, 'I, if I be lifted up,
will draw some.'
Jesus said, 'I, if I be lifted up, will draw all.'
All! All! All! All!
Black, white, yellow, rich, poor,
clever, not so clever,
beautiful, not so beautiful.
It's one of the most radical things!
All, all, all belong.
Gay, lesbian, so-called straight. All!
All are meant to be held in this
incredible embrace that will not let us go."

*Archbishop Desmond Tutu,
from a sermon preached at
All Saints Church, Pasadena,
November 6, 2005.*

*(While these words of Desmond Tutu were my
inspiration and reflect his concept of "ubuntu" -
a person is a person through other persons, they are
not the text of the piece and are provided for reference
and context only)*

All Unto Me

Dedicated to Archbishop Desmond Tutu

(3:15)

Calmly ♩ = c. 70

mp

S And I, if I be lif - ted up_ from the

mp

A And I, if I be lif - ted up from the

mp

T And I, if I be lif - ted up_ from the

mp

B And I, if I be lif - ted up from the

4

cresc.

S earth will draw all men, — will draw all wo men, — I will draw

cresc.

A earth will draw all men, — will draw all wo men — I will draw

cresc.

T earth will draw all men, — will draw all wo men — I will draw

cresc.

B earth will draw all men, — will draw all wo men — I will draw

mf

mf

mf

mf

Piu Mosso - Joyfully

p ♩ = c. 76 *mp*

8

S all, all un to me. I will draw all

A all, all un to me. *p*

T all, all un to me, un-to me. *mp mp* I will draw all

B all, all un to me, un-to me. *mp*

12

S *mf* men, will draw all men, all,

A *mf* all wo - men, all wo - men,

T *mf* men, all wo-men, all, all wo-men, wo -

B *mf* all men, all men, all

16

S all men, all men. I will draw

A all men, all wo - men.

T men, wo-men, wo - men. I will draw

B men, all wo - men,

20

S all, all men.

A all - wo - men. all - wo -

T all all wo-men, all all

B all men, all men,

23 *f*

S I will draw all men.

A men, all men, all wo - men.

T wo - men, wo - men, wo - men, all wo - men.

B all men, all men,

Piu Mosso - Exuberantly

27 *mf* *poco accel.*

S All men, all, all women, all wo - men,

A All men, all, all wo-men,

T All men, all men, all women, all wo-men,

B All men, all wo - men,

31 (poco accell.) cresc. $\text{♩} = \text{c. } 92$

S all, all, all,

A all, all,

T all, all,

B all, all,

Meno Mosso $\text{♩} = \text{c. } 84$

35 *f*

S all, all, all, all,

A all, all, all,

T all, all, all,

B all, all, all, all,

47 *poco rit. . cresc.* $\text{♩} = \text{c. } 70$

S
all, all,

A
cresc.
all,

T
cresc.
all, all,

B
cresc.
all, all,

A Tempo $\text{♩} = \text{c. } 84$

50 *f* *mf*

S
All. All men. Al

A
f *mf*
All. All men. All

T
f *mf*
All. All men.

B
f *mf*
All. All men.

55 *cresc.* *f*
S wo men.
cresc. *f*
A wo men, all wo men.
cresc. *f*
T All womerand men. 3
cresc. *f*
B All men.

A Tempo
58 *mf* *mp* *p*
S All un to me. *p*
mf *mp* *p*
A All un to me. *p*
mf *mp* *p*
T All un to me. *p*
mf *mp* *p*
B All un to me.

